

108TH CONGRESS  
1ST SESSION

# H. R. 3292

To establish the Commission to Establish a National Museum of the American Latino to develop a plan of action for the establishment and maintenance of the National Museum of the American Latino in Washington, D.C., and for other purposes.

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## IN THE HOUSE OF REPRESENTATIVES

OCTOBER 15, 2003

Mr. BECERRA (for himself, Ms. ROS-LEHTINEN, Mr. RODRIGUEZ, Mr. LINCOLN DIAZ-BALART of Florida, Mr. ORTIZ, Mr. MARIO DIAZ-BALART of Florida, Mr. ACEVEDO-VILÁ, Mr. BACA, Mr. CARDOZA, Mr. CLYBURN, Mr. GONZALEZ, Mr. GRIJALVA, Mr. GUTIERREZ, Mr. HINOJOSA, Mr. HONDA, Mr. LARSON of Connecticut, Mr. LEWIS of Georgia, Mr. MATSUI, Mr. MENENDEZ, Mrs. NAPOLITANO, Mr. PASTOR, Mr. REYES, Ms. ROYBAL-ALLARD, Ms. LINDA T. SÁNCHEZ of California, Ms. LORETTA SANCHEZ of California, Mr. SERRANO, Ms. SOLIS, Ms. VELÁZQUEZ, and Mr. WU) introduced the following bill; which was referred to the Committee on Resources, and in addition to the Committee on House Administration, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned

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## A BILL

To establish the Commission to Establish a National Museum of the American Latino to develop a plan of action for the establishment and maintenance of the National Museum of the American Latino in Washington, D.C., and for other purposes.

1       *Be it enacted by the Senate and House of Representa-*  
2       *tives of the United States of America in Congress assembled,*

1 **SECTION 1. SHORT TITLE.**

2       This Act may be cited as the “Commission to Estab-  
3 lish the National Museum of the American Latino Act of  
4 2003”.

5 **SEC. 2. FINDINGS.**

6       Congress finds as follows:

7           (1) American Latinos are an ethnically and ra-  
8 cially diverse population. Still, whether known by the  
9 term “Hispanic” or “Latino,” or by the various na-  
10 tional identities from which they obtain their eth-  
11 nicity, American Latinos share a common heritage  
12 rooted in the mixture of the cultures of the indige-  
13 nous peoples of the American continent, of the Euro-  
14 pean colonizers from Spain, and of Africans who  
15 were brought to those colonies as slaves.

16           (2) While the history of the United States for-  
17 mally dates from 1776, American civilization was al-  
18 ready centuries old by then. Latinos were present on  
19 the continent for more than 200 years prior to the  
20 Declaration of Independence. Spanish colonists  
21 founded the first permanent settlement on future  
22 United States territory in St. Augustine, Florida in  
23 1565. Indigenous nations that had thrived for cen-  
24 turies prior to the landing of Columbus would later  
25 mix with colonists of various ethnicities from Spain

1 to create a third culture, one that continues to thrive  
2 in various forms throughout the Americas today.

3 (3) Since before our Nation's founding, Latinos  
4 have come to this land searching for opportunity,  
5 prosperity, and chance. In this regard, not much has  
6 changed in over 3 centuries. Through every era of  
7 our Nation's history, whether in the fields of plenty  
8 or on the field of battle, a Latino presence was felt.  
9 Since before the early colonization of the west,  
10 Latinos have labored under the harsh sun to put  
11 food on America's tables. From the earliest days of  
12 American industry, Latinos have worked in our fac-  
13 tories. Through every war and conflict, Latinos have  
14 served honorably and proudly next to their fellow  
15 Americans to defend the ideals of freedom, democ-  
16 racy, and liberty worldwide, earning countless  
17 awards for valor and sacrifice.

18 (4) The history, art, politics, economy, and cul-  
19 ture of the United States have been enriched since  
20 the Nation's founding by the influence of American  
21 Latinos and their traditions and innovations. Both  
22 native and foreign-born Latinos in the United States  
23 continue to make significant contributions to the  
24 arts and humanities, academia, and the popular cul-  
25 ture that have benefited all Americans.

1           (5) According to the Bureau of the Census, the  
2           population of American Latinos recently grew to be-  
3           come the largest demographic minority group in the  
4           country. As of July 2002, there were an estimated  
5           38.8 million Latinos in the United States. One out  
6           of every three of these is under the age of 18, and  
7           four out of every 10 is under the age of 25. The  
8           youthfulness and rapid growth of this population en-  
9           sure that American Latinos will have a substantial  
10          role in American life ranging from public policy to  
11          popular entertainment. Greater understanding of  
12          this role will benefit all of American society.

13          (6) The American Latino population historically  
14          has been concentrated in certain regions of the  
15          United States. In the last several decades, however,  
16          there has been more dispersed growth of the commu-  
17          nity throughout the entire country. In the southern  
18          states other than Texas, most have seen the popu-  
19          lation of Latinos, primarily immigrants, double be-  
20          tween the years 1990 and 2000, adding to the mix-  
21          ture of cultures already there as these individuals  
22          adapt to Southern life.

23          (7) Despite the history and demography as well  
24          as the ongoing contributions that American Latinos  
25          make to the cultural life of the United States, there

1 remains a great gap in the level and quality of  
2 awareness that other Americans possess about the  
3 rich and diverse character of Latino culture and his-  
4 tory. Sometimes the lack of awareness manifests  
5 itself in the development of stereotypes or mis-  
6 conceptions about Latinos. Greater effort is needed  
7 at a national level to educate other Americans about  
8 Latinos, and to celebrate and disseminate informa-  
9 tion about Latino arts and history. Americans of all  
10 backgrounds benefit from greater understanding of  
11 the diversity that exists in the United States.

12 (8) The Smithsonian Institution is the world's  
13 largest museum and research complex, with 16 mu-  
14 seums in the District of Columbia and New York  
15 City. The Smithsonian Institution museums, espe-  
16 cially those on the National Mall, play a unique and  
17 important role in educating visitors to the Nation's  
18 capital about our history, arts, and culture. The  
19 American people and international visitors recognize  
20 the Smithsonian Institution as the premier American  
21 museum, representing the vast diversity of cultural  
22 history of the United States.

23 (9) After extensive dialogue, conferences, and  
24 collaboration among educators, scholars, and com-  
25 munity leaders, as well as museums, universities,

1 cultural, and public institutions, a task force ap-  
2 pointed to examine the Smithsonian Institution's  
3 representation of American Latinos in its permanent  
4 exhibits and other public programs published "Will-  
5 ful Neglect: The Smithsonian Institution and U.S.  
6 Latinos" (May 1994) and "Toward a Shared Vision:  
7 U.S. Latinos and the Smithsonian Institution" (Oc-  
8 tober 1997). The reports indicate that the Smithso-  
9 nian historically had a poor record of representing  
10 Latinos. This criticism led to the creation of the  
11 Smithsonian's Center for Latino Initiatives in 1998.

12 (10) The Center for Latino Initiatives has in-  
13 creased the profile of Latino arts and culture and  
14 should be commended for promoting diversity and  
15 understanding of American Latino culture by the  
16 Smithsonian's patrons. The Center's short history  
17 has shown that American Latino exhibits and pro-  
18 grams are well received by the public and by the  
19 Latino community, which benefits from having some  
20 representation at the Smithsonian. Still, the level of  
21 representation at the Smithsonian of the Latino  
22 community is far from where it should be given  
23 American Latino history, demography, and contribu-  
24 tions to the American cultural landscape.

1           (11) For these reasons, it is necessary to estab-  
2       lish a commission to draft a plan of action for cre-  
3       ating a National Museum of the American Latino  
4       within the Smithsonian Institution, on or near the  
5       National Mall in Washington, D.C.

6 **SEC. 3. ESTABLISHMENT OF COMMISSION.**

7       (a) IN GENERAL.—There is established the Commis-  
8       sion to Establish the National Museum of the American  
9       Latino (hereafter in this Act referred to as the “Commis-  
10      sion”).

11      (b) MEMBERSHIP.—The Commission shall consist of  
12      23 members appointed not later than 6 months after the  
13      date of the enactment of this Act as follows:

14           (1) The President shall appoint 7 voting mem-  
15      bers.

16           (2) The Speaker of the House of Representa-  
17      tives, the minority leader of the House of Represent-  
18      atives, the Majority Leader of the Senate, and the  
19      Minority Leader of the Senate shall each appoint 3  
20      voting members.

21           (3) In addition to the members appointed under  
22      paragraph (2), the Speaker of the House of Rep-  
23      resentatives, the minority leader of the House of  
24      Representatives, the Majority Leader of the Senate,

1       and the Minority Leader of the Senate shall each  
2       appoint 1 nonvoting member.

3       (c) QUALIFICATIONS.—Members of the Commission  
4 shall be chosen from among individuals, or representatives  
5 of institutions or entities, who possess either—

6           (1) a demonstrated commitment to the re-  
7 search, study, or promotion of American Latino life,  
8 art, history, political or economic status, or culture,  
9 together with—

10                   (A) expertise in museum administration;

11                   (B) expertise in fundraising for nonprofit  
12 or cultural institutions;

13                   (C) experience in the study and teaching of  
14 Latino culture and history at the post-sec-  
15 ondary level;

16                   (D) experience in studying the issue of the  
17 Smithsonian Institution's representation of  
18 American Latino art, life, history, and culture;  
19 or

20                   (E) extensive experience in public or elect-  
21 ed service; or

22           (2) experience in the administration of, or the  
23 planning for the establishment of, museums devoted  
24 to the study and promotion of the role of ethnic, ra-  
25 cial, or cultural groups in American history.



1 **SEC. 4. FUNCTIONS OF THE COMMISSION.**

2 (a) PLAN OF ACTION FOR ESTABLISHMENT AND  
3 MAINTENANCE OF MUSEUM.—The Commission shall sub-  
4 mit a report to the President and the Congress containing  
5 its recommendations with respect to a plan of action for  
6 the establishment and maintenance of the National Mu-  
7 seum of the American Latino in Washington, D.C. (here-  
8 after in this Act referred to as the “Museum”).

9 (b) FUNDRAISING PLAN.—The Commission shall de-  
10 velop a fundraising plan for supporting the creation and  
11 maintenance of the Museum through contributions by the  
12 American people, and a separate plan on fundraising by  
13 the American Latino community.

14 (c) REPORT ON ISSUES.—The Commission shall ex-  
15 amine (in consultation with the Secretary of the Smithso-  
16 nian Institution), and submit a report to the President  
17 and the Congress on, the following issues:

18 (1) The availability and cost of collections to be  
19 acquired and housed in the Museum.

20 (2) The impact of the Museum on regional  
21 Hispanic- and Latino-related museums.

22 (3) Possible locations for the Museum on or ad-  
23 jacent to the National Mall in Washington, D.C., to  
24 be considered in consultation with the National Cap-  
25 ital Planning Commission.

1           (4) Whether the Museum should be located  
2       within the Smithsonian Institution.

3           (5) The governance and organizational struc-  
4       ture from which the museum should operate.

5           (6) How to engage the American Latino com-  
6       munity in the development and design of the Mu-  
7       seum.

8       (d) LEGISLATION TO CARRY OUT PLAN OF AC-  
9       TION.—Based on the recommendations contained in the  
10      report submitted under subsection (a) and the report sub-  
11      mitted under subsection (c), the Commission shall submit  
12      for consideration to the Committee on Transportation and  
13      Infrastructure of the House of Representatives, the Com-  
14      mittee on House Administration of the House of Rep-  
15      resentatives, the Committee on Resources of the House  
16      of Representatives, the Committee on Rules and Adminis-  
17      tration of the Senate, and the Committees on Appropria-  
18      tions of the House of Representatives and Senate a legisla-  
19      tive plan of action to create and construct the Museum.

20       (e) NATIONAL CONFERENCE.—In carrying out its  
21      functions under this section, the commission shall convene  
22      a national conference on the Museum, comprised of indi-  
23      viduals committed to the advancement of American Latino  
24      life, art, history, and culture, not later than 9 months  
25      after the date of the enactment of this Act.

1 **SEC. 5. ADMINISTRATIVE PROVISIONS.**

2 (a) FACILITIES AND SUPPORT OF SECRETARY OF IN-  
3 TERIOR.—The Secretary of the Interior shall provide the  
4 administrative services, facilities, and funds necessary for  
5 the performance of the Commission’s functions.

6 (b) COMPENSATION.—Each member of the Commis-  
7 sion who is not an officer or employee of the Federal gov-  
8 ernment may receive compensation for each day on which  
9 the member is engaged in the work of the Commission,  
10 at a daily rate to be determined by the Secretary of the  
11 Interior.

12 (c) TRAVEL EXPENSES.—Each member shall receive  
13 travel expenses, including per diem in lieu of subsistence,  
14 in accordance with applicable provisions under subchapter  
15 I of chapter 57 of title 5, United States Code.

16 **SEC. 6. DEADLINE FOR SUBMISSION OF REPORTS; TERMINATION.**

17  
18 (a) DEADLINE.—The Commission shall submit final  
19 versions of the reports and plans required under section  
20 4 not later than 18 months after the date of the enactment  
21 of this Act.

22 (b) TERMINATION.—The Commission shall terminate  
23 not later than 30 days after submitting the final versions  
24 of reports and plans pursuant to subsection (a).

1 **SEC. 7. AUTHORIZATION OF APPROPRIATIONS.**

2       There are authorized to be appropriated for carrying  
3 out the activities of the Commission \$2,100,000 for fiscal  
4 year 2005 and \$1,100,000 for fiscal year 2006.

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